

Universal Overlays

Notes on Overlays for Postbound & Bookbound Universal Albums

Displayed below are the overlays available for Classic size Postbound and Classic and Universal Bookbound styles of albums. If you are ordering parts to construct your own album or if you require me to design your album but you have a preference for certain layout options, please add them to the notes on the order or enquiry forms. (NOTE: postbound albums have been discontinued, but will continue to receive legacy support.)

The reference number for the overlay option is given in bold (e.g., **Ref 3**), along with the associated aperture sizes, below each figure.

You can choose to buy your own overlays or choose my make-up service when purchasing from my web site, where I will either do everything or nothing towards your actual album design and build. Should you need anything in between these two extremes, you should contact me through my website at <http://www.chasinggrays.co.uk/wpsite/contact/> for a bespoke service and quote.

In all cases except designing and building your own album, a layout design will either be sent or placed in your download account for your approval before proceeding with any work.

I understand that this process can range from being very easy to very complicated to complete, so please feel free to contact me at any time to discuss any problems, either via the details above or through my website at <http://www.chasinggrays.co.uk/wpsite/contact/>.

Additional Options

Bespoke designed overlays are available for an additional charge. Please contact me as above.

Overlay Styles

There are five overlay styles for classic albums, for use with all postbound and appropriate bookbound albums. They are available with plain backs or self-adhesive backs; bespoke overlays are available in designer and bevelled styles for an additional charge:



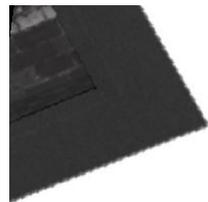
GOLD BORDER:

There is a gold border around a plain cut aperture. Available in brown, black and china white.



SILVER BORDER:

There is a silver border around a plain cut aperture. Available in black and fresco ivory.

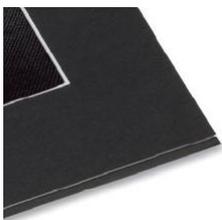


RAISED BORDER:

There is a raised border around a plain cut aperture. Available in black and fresco ivory.

DESIGNER:

There is a raised border around the perimeter of the overlay, with a plain cut, borderless aperture. Available in black and fresco ivory.

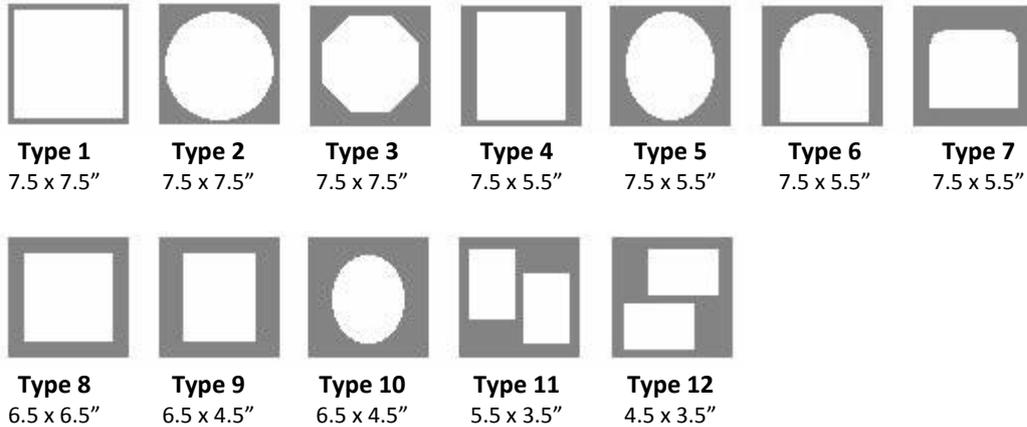


BEVELLED:

The aperture has a bevelled instead of a plain cut edge, revealing a complimentary coloured core. Available in black with a white bevel and white with black bevel.

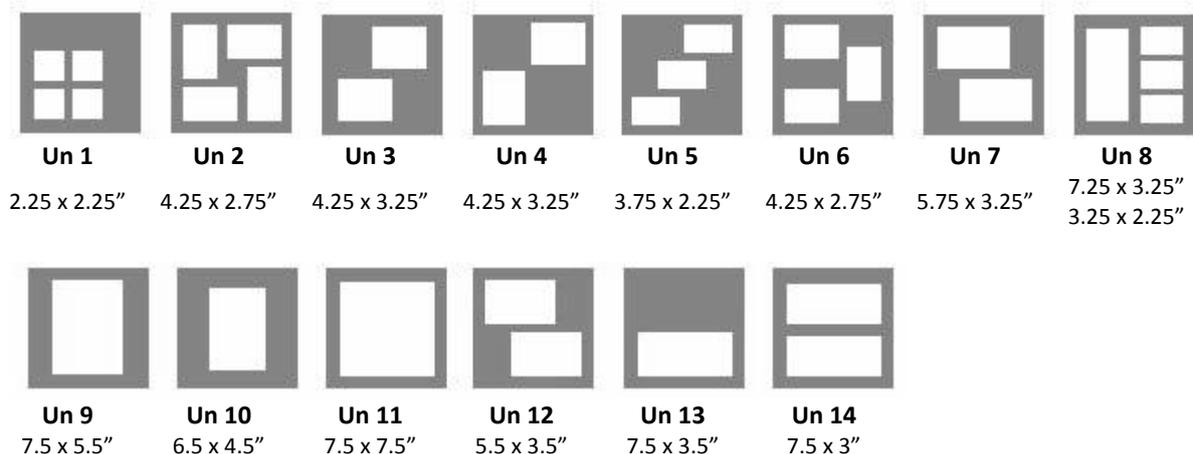
Universal Size Overlays

These overlays are suitable for any type of postbound or Classic and Universal sized bookbound albums, and are available in gold border, silver border, raised border designer or bevelled designs:



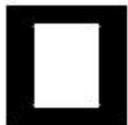
Universal Designer Overlays

These overlays are only available in the classic size and are ideal for a little variation in your Classic album. They are available in fresco ivory or black with a raised perimeter border and a plain cut aperture (designer style); you also have the choice of plain backed or self-adhesive backed:



Universal Bevelled Overlays

These overlays are only available in the Universal size and are ideal for a little variation in your Classic or Universal sized album. They are available in fresco ivory or black with a raised perimeter border and a plain cut aperture (designer style); you also have the choice of plain backed or self-adhesive backed:



Un 15
5 x 6.5"



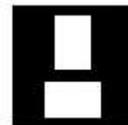
Un 16
3.5 x 6.5"



Un 17
4.5 x 4.5"



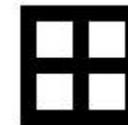
Un 19
3 x 4.5"



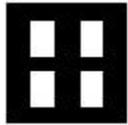
Un 20
3 x 4.5"



Un 21
3 x 4.5"



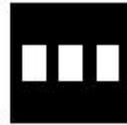
Un 22
3 x 3"



Un 23
2 x 3"



Un 24
2 x 3"



Un 25
2 x 3"



Un 26
7.5 x 5.5"